SONAM CHATURVEDI

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Sonam Chaturvedi (b.1991) is a multi-form artist and educator based in New Delhi, India and a visiting faculty at the MFA Programme at Shiv Nadar University, Greater Noida. Her practice taps into and subverts the experiences of time and durationality within the present technocapitalist society through multiple media and forms-- public art installation, sculpture, artist book, sound art, film-essay, automated-calling system, multi-form lexicon, speculative fiction art and collaborative spaces, among others. She has co-/initiated associative and collaborative art spaces for co-creation, gatherings and as modes of building communities, such as first draft, -out-of-line- and pixel:dust. She is also the AIM Programme manager at Artreach India, Delhi.

EDUCATION

2014-2016 — Master of Fine Arts (Interdisciplinary), Shiv Nadar University, Greater Noida, India

2010-2014 — Bachelor of Fine Arts (Sculpture), Faculty of Fine Arts, Maharaja Sayajirao University, Vadodara, India.

ACADEMIC EXPERIENCE

2024-present — Visiting faculty at the MFA Programme, Department of Art, Media and Performance, Shiv Nadar University, Greater Noida, India.

2023 & 2024 — Visiting faculty, Symbiosis School of Visual Arts and Photography, Symbiosis University, Pune, India.

2019-2023 — Lecturer at the BFA Programme, O.P. Jindal Global University , Sonipat, India. Founding faculty of the BFA programme.

2019-present — AIM Programme Manager- Conceptualized and managing 'Apprenticeship, Internship and Mentorship' Programme at Artreach India, New Delhi, India

2023 — · *sequence · shuffle · loop ·* / led a workshop at Asia Art Archive in India, New Delhi, India, on the creative practices of listing, collecting and documenting

2022 — *–out-of-line–* workshop at Ambedkar University Delhi for final year MFA students on telecom infrastructure and phone-call/SMS as artistic practice

ART INITIATIVES AND ASSOCIATIVE PRACTICES

2018-present — ***first draft***
Co-initiated the collaborative practice- *first draft* in New Delhi, India with four artist-friends, to display drafts of art works and a series of prompt-based gatherings (as community arts).

2018 — 1/Pop-up show at NIV Art Gallery, New Delhi

2019 — 2/Pop-up show at my residential space in Vasantkunj, New Delhi

2023 — 3/Pop-up show at my residential space in Vasantkunj, New Delhi

2021 -present   The ongoing renditions are a series of gatherings called *first draft*·ings with 16 sessions till now. Some of the gatherings were in collaboration with and hosted at: *–out-of-line–* at FICA India, Asia Art Archive in India (New Delhi), Watermans Art Centre (London, UK), Goethe-Institut / Max Mueller Bhavan (New Delhi), and with artist-friends at residential or public spaces.

2018-present ●   **–out-of-line–**
Initiated *–out-of-line–*, a collaborative practice to disseminate sound & text-based works over the phone-line via calls, SMS and internet-based communication lines. Involves five artist-friends and other contributors.

2023   '*falling through a signal*', an exhibition to culminate the FICA Public Art Grant 2020 at FICA Reading Room, New Delhi, India

2023   Online lecture performance at the Singapore Biennale 2022-23 as part of the project by Aarti Sunder- *Platforms: Around, In-between and Through.*

2021 -2023   The project received FICA Public Art Grant, as a year long -call-. Comprising a series of 9 public events at FICA Reading Room, New Delhi, India

2021 -2022   Part of art assemblies- *Powerlines Cicada Metal Drawl* curated by Lantian Xie at Rockbund Art Museum, Shanghai

2019   As part of a group show- *Real Time Tactics* curated by Mila Samdub, within *The earth is still going around the sun* : CISA 2019 Exhibitions, by Khoj International Artists' Association, at India International Centre, New Delhi, India.

2019   Self-curated exhibition on the phone-lines with eight art practitioners, culminated with a listening session of all listeners, artists and curious kinds at my residential place in Vasantkunj, New Delhi, India

SELECTED EXHIBITIONS (solo and group)

2018 ●   *occurrences*, a solo show of works created during a two-month long artist residency at O.P. Jindal Global University, Sonipat, India.

2024 ●   *Art and the Field: Context and Materiality* curated by Vasudha Thozhur at Wetlands Art Space, Shiv Nadar University, Greater Noida, India

2023 -2024 ●   *Tenderly Towards the Tipping Point*, catalyzed by Raqs Media Collective, at Watermans Art Centre, London, UK

2022 ●   *Perceptual Transfers, Video Art by South Asian Contemporary Artists* (VASCA), video-section curated by Najrin Islam, part of the exhibition *Mycelial Legacies*, curated by Deeksha Nath at Bikaner House, New Delhi, India

2022 ●   *Yuva Sambhava*, an exhibition showcasing 100 young artists of India by The Raza Foundation. Part of North Zone curated by Meera Menezes at India International Centre, New Delhi, India

2021 ●   *Chauraha*, a series of artist interventions in the form of a walk, dispersed around the streets of Humayunpur Village, New Delhi, India

2019 -2021	Exhibited *KAIROI*, a time sensitive vending machine in a year long series of events- Five Million Incidents 2019-2020 conceived by Goethe-Institut / Max Mueller Bhavan in collaboration with RAQS Media Collective. Two machines were exhibited at MMB New Delhi and Kolkata (India) for 6 months. Technical support: Banana House (New Delhi).
2021	*KAIROI Time Auction*, an online auction of time collected by KAIROI. Technical support by Ebaad Ansari.
2020	*India Art Fair 2020*, part of the project *Cognitive Ignorance* supported by FICA in collaboration with WinWin88- Mithu Sen
2019	*Critical Constellations* by FICA (Foundation for Indian Contemporary Art), under the *Reading Room project- Listening post* by Vasudha Thozhur at IGNCA, New Delhi, India.
2018	*8x4- The flowers will start flowering* curated by Jasone Miranda-Bilbao in collaboration with Akansha Rastogi & Paribartan Mohanty at Galley OED, alongside *Kochi-Muziris Biennale*, Kochi, India. The exhibition travelled to Sala Rekalde gallery, Bilbao, Spain.
2018	*Random Variables* curated by Ushmita Sahu at WNDX Festival of Moving Image, Poolside Gallery, Winnipeg, MB, Canada.
2018	*apple in dream mode* curated by John Xaviers at Mumbai Art Room, Mumbai, India. Part of MAR's Curatorial lab.
2017 -2019	*Building Bridges*: An International Art Project curated by Ushmita Sahu in collaboration with Emergent Art Space, San Francisco, culminating into an online show and three physical shows in India at AM Multidisciplinary (Kolkata), Art Konsult (Delhi) and Gallery Samukha (Bangalore). The exhibition travelled to Myanmar in 2019 as- *Building Bridges: Yangon*, displayed at Old Tourist Burma Building, Yangon, Myanmar.
2016	*Imagined Futures Reconstructed Pasts* curated by Meera Menezes, presented by Anant Art gallery at Bikaner House, New Delhi, India

ARTIST RESIDENCIES

2018	Month long residency at Kammari Residency- space for experimental thinking and arts, Treis Elies, Cyprus.
2018	Two-month residency, O.P. Jindal Global University, Sonipat. Culminating in an Artist-in-Residence solo exhibition: *Occurrences*.
2017	Month long residency at Utsha Foundation for Contemporary Arts, Bhubaneswar, India.
2017	Month long residency at What About Art?, Mumbai, India.

GRANTS / FELLOWSHIPS

2022 -2024	India Foundation for the Arts grant under the Explorations projects for **Pixel:dust** -- *a series of lexicons/ ed. 1/ Siu:yeh (宵)*-- with contributions from five artists.

2021 ● Foundation for Indian Contemporary Art (FICA) Public Art Grant for the collaborative practice –*out-of-line*–

2019 -2021 ● Five Million Incidents grant for realising *KAIROI*, an art installation and auction website to be exhibited at Max Mueller Bhavan (Delhi and Kolkata, India) funded by Goethe-institut and co-conceptualised with Raqs Media Collective.

2017 -2018 ● *Artreach India Teaching Fellowship*, year-long teaching programme with the kids of Salaam Baalak Trust (NGO), awarded by Artreach India and Kiran Nadar Museum of Art.

PUBLICATIONS/ REVIEWS ON ARTWORKS

2024 ● *Tree Whisperer*, a visual essay, in Shared Ecologies- Nature Writings publication, first issue '*Nature and its Speculations*', slated to be published in July 2024

2024 ● *pixel:dust* text and drawings published in *Art India/ What keeps you awake at night?;* a special print issue guest edited by Shilpa Gupta with Vidya Shivadas and Sneha Raghavan.

2024 ● *2031 Timewaves: sedimental analysis of microsites in the aftermath of the volatile waves* published at ASAP Art Fiction. https://asapconnect.in/post/690/singlefiction/2031-timewaves

2023 ● *first draft·ings: To recover the intimacy of transmission through slow gatherings* published at Performance Research, a peer-reviewed journal published by Routledge Journals, Taylor & Francis Ltd. In VOLUME 28 ISSUE 2 - '*On Meetings*' https://bit.ly/firstdraftings--PR-Routledge

2023 ● Edited and published the first issue of '–*out-of-line*– notes/ Annotations', a book and playlist as an audio publication with the support of FICA India.

2023 ● '*Expected Time of Arrival*' by Stuti Bhavsar, published at Serendipity Arts- Writing Initiatives. It delves into the project- *KAIROI* (2019-'21). https://serendipityarts.org/writing_initiatives/expected-time-of-arrival

2022 ● '*Dialectics*': Stills and reflection on the video work published in the book 'Cognitive Ignorance' by WinWin88 (Mithu Sen) as a collation of an art exhibition by the same name at India Art Fair 2020, supported by FICA in collaboration with WinWin88.

2021 ● *Pixel/Dust: A Visual Essay; How will dust settle in the folds of a digital journal?* published at HAKARA, a peer-reviewed bi-lingual journal of creative expression. https://www.hakara.in/sonam-chaturvedi/

2021 ● *Informal collectives and access to healthcare during India's COVID-19 second wave crisis* published at BMJ (British Medical Journal), Global Health. https://gh.bmj.com/content/6/7/e006731

2021 ● *Coming together to fill the gaps in an inequitable crisis: A story from the second wave of COVID-19 in India* published at BMJ (British Medical Journal), Global Health. https://blogs.bmj.com/bmjgh/2021/06/18/coming-together-to-fill-the-gaps-in-an-inequitable-crisis-a-story-from-the-second-wave-of-covid-19-in-india/